



Media Kit

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*This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three
- From the song "One Voice," Ruth Moody*

Three extraordinary voices, two founding singer-songwriters, one singular vision: The Wailin' Jennys continue to evolve into far more than the melodious sum of their individual talents almost eight years after blowing in on a fresh acoustic breeze from Canada's mid-western heartland.

The Wailin' Jennys began as a happy accident in 2002, when Nicky Mehta, Ruth Moody, and Cara Luft played together for a one-time-only performance at a guitar shop in Winnipeg. They had such obvious chemistry on stage and enjoyed themselves so immensely that they decided to pursue this new musical union, forming The Wailin' Jennys. Cara Luft left the band to return to her solo career and was replaced by Montreal songwriter Annabelle Chvostek, who recorded and toured with The Jennys for two years before the Brooklyn-based Heather Masse joined the band.

In 2004, The Wailin' Jennys' released their first full-length album *40 Days* to great critical acclaim, and in 2005 it won them a Juno Award for Roots & Traditional Album of the Year. Bolstered by their frequent appearances on Garrison Keillor's public radio show *A Prairie Home Companion*, The Jennys have exploded onto the international roots music scene, performing at packed venues across North America and throughout the world. Their next CD *Firecracker* was a powerful follow-up to their debut album and found The Jennys stepping out of the folk realm and into the world of alt-country, pop and rock. Garnering much attention, it was nominated for a Juno Award and won a 2007 Folk Alliance Award for Contemporary Release of the Year. It charted for over 56 weeks on the Billboard charts and established The Jennys as the premiere act on today's folk/roots scene. A favorite at festivals, theaters and clubs, The Jennys have won fans the world over with their engaging stage presence and impressive

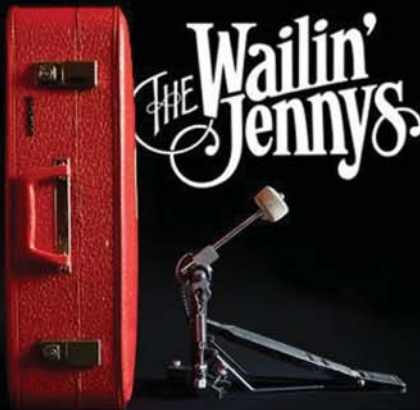
musicianship.

Their new release *Live at Mauch Chunk Opera House* captures the magic of their live performances with show-stopping harmonies and dynamic instrumental solos from all three Jennys and their sideman Jeremy Penner. It has charted in the top ten on the *Billboard* charts since its 2009 release and has earned them continued critical praise.

Although known primarily as an acoustic outfit, The Wailin' Jennys have a wide range of musical backgrounds that have formed their musical sensibilities. Soprano Ruth Moody (vocals, guitar, accordion, banjo, bodhrán), former lead singer of the Juno Award-nominated roots act Scrüj MacDuhk, is a classically trained vocalist and pianist who first came on the scene as an accomplished, versatile singer of traditional and Celtic music. Mezzo Nicky Mehta (vocals, guitar, harmonica, drums, ukulele), who was nominated for a Canadian Music Award for her 2002 solo album *Weather Vane*, is a trained dancer raised on everything from rock to classical music and heavily influenced by alternative pop. Alto Heather Masse (vocals, upright bass) comes steeped in both bluegrass and jazz traditions. She is a Jazz Voice graduate of the New England Conservatory of Music and has also performed with the Wayfaring Strangers, Joy Kills Sorrow, and Heather & The Barbarians. With their varying backgrounds, each of the Jennys is unique in their individual expression. Together they forge a unified folk-pop sound—all delivered with the irresistible vocal power of three.

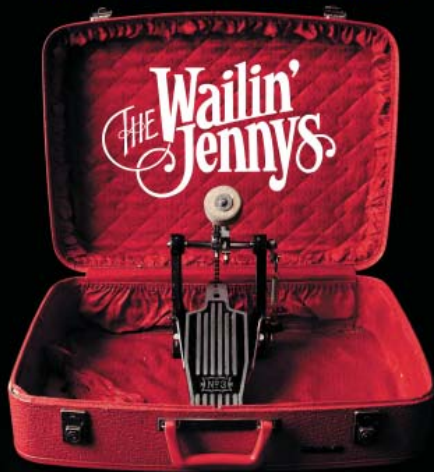
www.thewailinjennys.com

BIOGRAPHY



NEW ALBUM

LIVE AT THE MAUCH CHUNK OPERA HOUSE



This stunning live disc from The Jennys features songs taken from a single live concert performance at the Mauch Chunk Opera House in Jim Thorpe, Pennsylvania on August 30, 2008. One of America's oldest vaudeville theaters, the historic venue was built in 1881 and is a favorite with the world's top roots, blues, and country musicians.

Live at the Mauch Chunk Opera House is a beautiful aural snapshot that captures the spirit of The Jennys' live shows. With artful arrangements and witty stage banter, the recording gives listeners a front row seat to the best show in town. In addition to highlighting their powerful vocals and ethereal harmonies, the album exhibits the instrumental prowess of members Nicky Mehta (guitar, drums, harmonica, ukulele), Ruth Moody (guitar, banjo, accordion, bodhrán), and Heather Masse (upright bass). Also joining them is frequent sideman Jeremy Penner. A multi-instrumentalist recognized worldwide

for his first-class jazz and bluegrass improvisational style, he joins The Jennys on violin and mandolin. Featuring 14 songs (8 previously unavailable on Jennys albums), the new album includes new originals and fan favorites, including "Calling All Angels" (Jane Siberry), "Deeper Well" (David Olney/Daniel Lanois/Emmylou Harris), "Bring Me Li'l Water Silvy" (Lead Belly), and The Jennys' own "One Voice" (Ruth Moody).

Capturing all the magic of their live performances, *Live at the Mauch Chunk Opera House* clearly shows why The Wailin' Jennys have become regulars on national radio shows like *A Prairie Home Companion* and why they have such a devoted fan following.

The Wailin' Jennys will embark on a world tour in 2010, supporting the release of this new album. More information about their schedule and the members' solo dates can be found at thewailinjennys.com.

"The three-part harmonies of Winnipeg's Wailin' Jennys should be considered some kind of national treasure."

– The Hamilton Spectator, CANADA

"first class music..."

– Vintage Guitar Magazine, USA

"Equally perfect for sunny day, open highway cruises and reflective, late-night drives, *Live at the Mauch Chunk Opera House* proves that The Wailin' Jennys are on top of their game and at the top of their field."

– PopMatters, INTERNET

"some of the most pitch-perfect, gorgeous harmonies you're likely to hear."

– Review M Magazine, AU

"The Jennys give their angelic harmonies full flight on covers of Emmylou Harris's *Deeper Well*, Gillian Welch's *One More Dollar*, even Gershwin's *Summertime* and the old spiritual *Motherless Child*."

– Winnipeg Free Press, CANADA, 4 stars

"These are not just live versions of familiar favourites but superb interpretations of well-known songs."

– Sydney Morning Herald, AU

www.thewailinjennys.com



THE Wailin' Jennys



CRITICAL PRAISE

"a timeless quality...the songs could have been written last week, or at any point in the last two centuries."

- PopMatters

"Their sweeping melodicism defies boundaries, feeling at once edgy and familiar, delivered in harmonies that could melt a Manitoba February."

- Boston Globe

"all wonderful singers...outstanding"

- Irish Times, 4 stars

"This trio is the most powerful vocal outfit I've heard in years!"

- Relix

"With pristine voices, exquisite harmonies, fine songwriting and smart direction...this is a winner from the Red House label."

- Dirty Linen

"These three female singer-songwriters...achieve a subtle magic together."

- The Harvard Independent

"Winnipeg, the current wellspring of some of Canada's brightest new folk, roots and indie-rock acts, has yielded another winner in the Wailin' Jennys."

- No Depression

"I first stumbled onto the Jennys in Scotland at a yearly series called Celtic Connections. The Wailin' Jennys are the new Kings/Queens of Modern Old Time Music. Hearing them was a sweet revelation! I need more. Now!"

- Jerry Douglas

"Such a gorgeous blend of harmony and great songs... Love the Jennys!"

- Bonnie Raitt

"Like Gillian Welch or Alison Krauss, they can make new songs feel traditional and old songs sound brand new."

- All Music Guide

"Fueled by the elemental power and transcendent glory of their honeyed three part harmonies, Firecracker is guaranteed to soothe your soul with its earthy passion and heartfelt compassion."

- Creem Magazine

"In full vocal flight, the Jennys fall into formation like geese on the wing, effortlessly, intuitively. It's a thing of beauty."

- Montreal Gazette, 4 stars

"The aptly titled Firecracker lights up the aural sky"

- The Vancouver Sun, 4 stars

"With a baker's dozen of fresh, rootsy songs and their signature heart-stopping harmonies, the Wailin' Jennys' second recording should prove explosive for their careers... Could Firecracker ignite another folk boom?"

- The Washington Times

"[The Wailin' Jennys] are on a mission to restore tasteful three part harmony and good old fashioned melody back to its proper place in the forefront of intelligent pop music...File under: Intelligent, Harmony, Melody, It's About Time."

- Jeffrey Morgan, Creem Magazine

"[40 Days] practically bursts at the seams with an infectious, collaborative energy. Unpredictable vocal arrangements feature short solo turns that subtly blossom into choir-robe-perfect harmony. ..the writing is appealingly diverse in style, yet unified by a soulful, lyrical quality, vigorous rhythm guitars, and those exquisite harmonies."

- Barnes & Noble



THE WAILIN' JENNY'S



Canada:

Chan Centre for the Performing Arts, Vancouver BC
Vancouver Folk Music Festival, BC
Edmonton Folk Festival, Edmonton AB
Winnipeg Folk Festival, Winnipeg MB
Hillside Music Festival, Guelph, ON
Lunenburg Folk Festival, Lunenburg, NS

USA:

The Birchmere, Alexandria VA
Aladdin Theatre, Portland OR
Britt Festival, Jacksonville OR
Sisters Festival, Sisters OR
Strawberry Festival, CA
Kate Wolf, Laytonville, CA
Knitting Factory, Los Angeles CA
California World Fest, Grass Valley CA
Lucas Theatre, Savannah GA
The O'Shaughnessy, St. Paul MN
Fitzgerald Theatre, St. Paul MN with A Prairie Home Companion and Bonnie Raitt
Minnesota State Fair with A Prairie Home Companion
A Prairie Home Companion Rhubarb Tour
Town School of Folk Music, Chicago IL
Tanglewood with A Prairie Home Companion, Lenox MA
Club Passim, Cambridge MA
Iron Horse Music Hall, Northampton MA
Somerville Theater, Somerville MA
SXSW 2004 & 2005, Austin TX
Rio Grande Zoo, Albuquerque NM
Smoky Hill River Festival, Salina KS
The Ark, Ann Arbor MI
World Café Live, Philadelphia PA
Triple Door, Seattle WA
The Festival at Sandpoint, Sand Point ID
Lied Center, University of Kansas, Lawrence KS
Discovery Theater, Anchorage AK
Joe's Pub - NYC NY
Lake Superior Big Top Chautauqua, Bayfield WI
Freight and Salvage, Berkeley CA
Philadelphia Folk Festival, PA

Europe:

Celtic Connections, Scotland
BBC 'Bob Harris Show' and 'Brand New Opry'
The Borderline, London UK
Warwick Folk Festival, Warwick UK
The Ninth Cathedral Quarter Arts Festival, Belfast, Northern Ireland
The Paradiso, Amsterdam, Netherlands
Palacio Euskalduna, Bilbao Spain

Australia:

Port Fairy Folk Festival, Australia
Yackandandah Folk Festival, Australia
National Folk Festival, Australia
Fairbridge Festival of Folk/Roots Music, Perth, Australia

Television:

330 Sessions – CMT
Great Performances with A Prairie Home Companion and Meryl Streep - PBS
2005 Juno Awards Televised Broadcast
2004 CMT Christmas Special with Jason McCoy



From left: Nicky Mehta, Ruth Moody, Heather Masse

SELECTED APPEARANCES



THE Wailin' Jennys



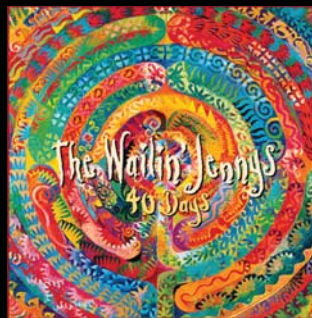
DISCOGRAPHY



Firecracker (2006)
JBM 0605
Jericho Beach Music

Firecracker, produced by David Travers-Smith (Jane Siberry, Harry Manx, Veda Hille), presents 13 new songs that beautifully showcase the instrumental versatility, deft songwriting, and ethereal vocal harmonies for which the trio has become known. It is a feast of fresh sounds and diverse styles, with songs like Mehta's indie-pop influenced 'Begin', Moody's roots-rocker 'Things That You Know', and Chvostek's bittersweet country waltz, 'Swallow'. The Jennys have contributed four songs each to the album, along with a breathtaking a cappella version of the traditional song 'Long Time Traveller'. It is here that the most remarkable aspect of this confluence of talent presents itself: the simple beauty of three exquisite voices, singing with an ease and connection that is truly irresistible.

Firecracker also introduces Annabelle as a Jenny to a wider audience. The Montreal-based performer, who plays fiddle, mandolin and acoustic guitar, joined the group in late 2004 after founding member Cara Luft stepped away to pursue her solo career. Winnipeg-based Moody (guitar, banjo, accordion, bodhran) and Mehta (guitar, harmonica, percussion) found themselves on a search for a new Jenny, consulting colleagues across Canada and scouring websites for any possible lead to the perfect collaborator. In Annabelle they found just that: not only an accomplished instrumentalist, but a sensual alto voice that fit consummately well with Nicky's soulful mezzo and Ruth's pure and delicate soprano.



40 Days (2004)
JBM 0403
Jericho Beach Music

40 Days is The Wailin' Jennys' first full-length recording. The Juno Award winning CD boasts a colourful collection of originals, traditional songs, and uniquely arranged covers.

The album highlights each of the members' extraordinary and distinct songwriting capabilities — from the forceful acoustic pulse of Luft's songs to the ambient, atmospheric vibe of Mehta's offerings and the sweet, down-home feel of Moody's music — the recording covers a broad and rich range of styles and sounds. And yet the Jennys' trademark spine-tingling harmonies weave a thread of continuity throughout the album, creating a distinctive overall sound that is the trio's alone.

40 Days pays homage to the raw acoustic sound that has made the Jennys such a dynamic live act while it explores new, exciting musical territory. This is an album about finding love and peace, and discovering one's place in the world. It's sure to delight devoted Jennys fans just as it entices newcomers to join in on the journey.

Produced by David Travers-Smith, who has worked with Jane Siberry, Veda Hille, Jenny Whitely, Andy Stochansky, Kiran Ahluwalia, Harry Manx and Kevin Breit.



THE Wailin' Jennys



"The Jennys are blessed with lovely harmonies and sparkling personalities that brought everyone together singing harmonies with them at their workshop. From the mainstage they held a captive audience; leaving nary a dry eye with their encore version of 'A Parting Glass'. They were the group that sold the most CDs at this year's Kate Wolf Festival; and something happened I hadn't seen in the all the year's of directing the event - when they arrived at the CD booth to sign, the waiting throng broke into loud and sustained applause."

— Cloud Moss, Kate Wolf Memorial Festival Laytonville CA

"I booked the Jennys because of their exquisite harmonies — they sing together almost as if they were sisters. Our audience loved them, for their beautiful voices, their charm, and their songs, which are all original. All that, and the Wailin' Jennys are a dream to work with: they let the singing take center stage, either with acoustic arrangements (guitar, mandolin) or simply a cappella. Those strengths shine in a festival setting."

— Lee Williams, Lotus World Music and Arts Festival Bloomington IN

"The Jennies [*sic*] sell-out show in Anchorage, their first in our city, was a highlight of a year that included such luminaries as Steve Earle, Emmylou Harris, The Be Good Tanyas, The Duhks, and other great acts. Their harmonies and song selections floored concertgoers. From a promoter's perspective, they were friendly, personable, and highly professional to work with."

— Mike McCormick, Whistling Swan Productions Eagle River AK

"Amazing! Beautiful! Soulful! I loved that this CD had many of the songs that The Jenny's sang at their concert in Marshall, MI. You guys are absolutely amazing. Your music makes me feel like all is well with the world."

— Jennifer Dobbins, Marshall MI

"I have a physical reaction to their sound. That little spot in the center of our brains that tells us when we're drunk, on a roller coaster, making love or listening to good music seems to get tweaked by this trio. The organic, professional honesty of their craftsmanship comes through with every strum and pick."

— Stephen Gallivant, St. Paul MN

"If 40 days was a more seafaring affair, Firecracker finds the group firmly on land, drawing from some deep roots and settling in for the long haul. I hope 'Apocalypse Lullaby' is the single, because it doesn't get much more timely or beautiful than that. I can't wait for the Edmonton Folk Music Festival to hear it live and learn."

— N. Oliver, Llyodminster SK

"Powerful, moving, creative, unique, expressive... awesome and unlike anything I've ever heard before. I fell in love with the Jennys music and haven't stopped listening since I heard them only 1 month ago. They have quickly become my favorite group and cannot wait to see them in concert at the Leid Center in Lawrence Kansas."

— B. Miller, Topeka KA

"I regularly scan Radio Canada on the hour for the news broadcast, and I thought I was going to hear an oldie from Waylon Jennings... To my surprise, it was [The Wailin' Jennys]. I am 62, and this is the first time that I've felt a tightening around my heart in 20 years of music listening."

— Daniel, QC

"[The Wailin' Jennys] take me back to summer camp when I was 12, when I stood out under the stars in a huge field with 100 other campers, linked hands (and it didn't matter who you were holding hands with— imagine that!) voices raised in acapella harmonies. One of my most beautiful, sacred memories. Thank you so much."

— R. Force, St Paul MN

FAN & PRESENTER COMMENTS



THE Wailin' Jennys



AWARDS

Awards:

2007 - North American Folk Alliance Award – “Best Contemporary Album” – Firecracker

2007 - Signature Awards – “Best Cover Design” Ron Sawchuk - Firecracker

2006 - Indie Acoustic Project Winner – “Best CDs of 2006: Acoustic Ensemble” – Firecracker

2005 - Juno Award Winner – “Roots & Traditional Album of the Year (Group)” – 40 Days

2005 - Western Canadian Music Award Winner – “Outstanding Roots Recording” – 40 Days

2005 - Canadian Music Week: Canadian Independent Music Awards Winner – “Favourite Folk/Roots Group/Artist of the Year” – 40 Days

Nominations:

2007 - Juno Award Nominee – “Roots & Traditional Album of the Year (Group)” - Firecracker

2007 - Juno Award Nominee – “Best Recording Engineer” David Travers-Smith – “Devil’s Paintbrush Road” and “Prairie Town” - Firecracker

2007 - Canadian Music Week: Canadian Independent Music Awards Nominee – Favourite Folk/Roots Group/Artist of the Year” - Firecracker

2006 - Canadian Folk Music Awards – “Best Contemporary Folk Album” – Firecracker

2006 - Canadian Folk Music Awards – “Best Vocal Group” – Firecracker

2006 - Canadian Folk Music Awards – “Best Producer of the Year” David Travers-Smith - Firecracker

2005 - Canadian Radio Music Awards – “Best New Country Artist” – 40 Days

2005 - Canadian Folk Awards Nominee – “Best Vocal Group” – 40 Days

2005 - Western Canadian Music Awards Nominee– “Outstanding Album (Independent)” – 40 Days

Songwriting Awards & Nominations:

2005 – Ruth Moody – Semi-Finalist – International Songwriting Competition for “One Voice” - 40 Days

2005 – Nicky Mehta – Finalist in USA Songwriting Competition for “Arlington” – 40 Days

2004 – Ruth Moody – Finalist in USA Songwriting Competition for “One Voice” – 40 Days

Charts:

2009 - Live at the Mauch Chunk Opera House in the Top 10 on Billboard’s Top Bluegrass Albums Chart .

2007 – Firecracker on Billboard’s Top Bluegrass Albums Chart for over 54 weeks. (Several weeks in the top 10).

2006 – Firecracker voted #1 album of 2006 on Penn State Public Broadcast Radio “Folk Alley.”

2005 - “Old Man” hits #45 on the BDS Canadian Country Radio Charts.



THE Wailin' Jennys



CONTACT

Management:

info@thewailinjennys.com

Canadian labels:

Jericho Beach Music
1351 Grant Street
Vancouver, BC, V5L 2X7
ph: 604.253.2662
fax: 604.253.2634
jerichobeach@festival.bc.ca
www.jerichobeach.com

Outside Music
7 Labatt Avenue
Suite 210
Toronto, ON, M5A 1Z1
ph: 416-461-0655
www.outside.on.ca

USA label:

Red House Records
501 West Lynnhurst Avenue
St. Paul, MN, 55104
ph: 800.695.4687
fax: 651.644.4248
www.redhouserecords.com

Australian label:

Shock Records
200 Beavers Rd
Northcote, VIC, 3070
Australia
ph: 011-61-39-482-3666
www.shock.com.au

Booking information for the USA:

Herschel Freeman Agency - Herschel Freeman
7684 Apahon Lane
Germantown, TN 38138
ph: 901.757.4567
hfreeman@herschelfreemanagency.com
www.herschelfreemanagency.com

Booking information for Canada:

Paquin Entertainment - Julien Paquin
219 Dufferin St., Suite 302C
Toronto, ON, M6K 3J1
ph: 416.962.8885
fax: 416.962.3331
julien@paquinentertainment.com
www.paquinentertainment.com

Booking information for the UK & Ireland:

BPA Live
PO Box 670
Ipswich
Suffolk
IP9 9AU
UK
ph: +44 (0)1473 749 556
bp@bpa-live.com
www.bpa-live.com

Links:

www.thewailinjennys.com
www.myspace.com/thewailinjennys
www.facebook.com/thewailinjennys
twitter.com/thewailinjennys
www.youtube.com/user/WailinJennys

High resolution photos, stage plots, and further information are available at thewailinjennys.com

www.thewailinjennys.com