

The Wailin' Jennys

Concert Sound Requirements (Quintet)

Revised March 24, 2014

Presenter / Venue will supply:

- Stage and lighting
- Concert-grade 3-way or 4-way PA with adequate power and coverage to effectively reach all seating areas
- Local crew; including lighting designer/operator, audio system tech, and stage manager/tech.

The Wailin' Jennys will supply:

- All mics, mic clips, and DIs for The Wailin' Jennys
- 1 x Yamaha LS9-16 for FOH (and monitors from FOH), + FOH rack
- All backline except where noted

Please provide on stage:

- All mic stands (4 tall booms, 4 mid-height booms, and 2 short booms, plus 2 straight round-base, and 1 straight tripod-base)
- 5 Monitors (identical make and model please)
- All mic, speaker and AC cabling
- Analog multi-core or digital snake with minimum 26 inputs and 5 returns to stage for monitors, plus returns as needed for house PA
- 2 tables: 1 approx. 4' x 4', and 1 approx 6' x 3'
- 1 pig iron fly weight (12" x 5" max)
- 1 drum throne (or adjustable piano bench)
- 4 single AC drops (one per wedge position)

All channels are patched downstage (center or either side)

Please provide at FOH (mix position):

- Table or work surface for LS9-16 console and outboard rack (minimum 40" W x 20" deep)
- 1 tall boom stand
- 15A AC drop with power strip (6 outlets)

*Please provide a mix position in the same room as the concert (no booths please) and within the stereo field of the PA system
No outboard EQs are required, XLR outputs patch directly into PA processing and monitor processing/amps.
Monitors are mixed from FOH*

Technical questions can be directed to:
Adrian Dolan (FOH technician)
adrian@adriandolan.com
250-532-9995

The Wailin' Jennys

Input list

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Channel	Source	Phantom	Stand	
1	Bass DI	48v	-	
2	Nicky Guitar DI	48v	-	
3	Nicky Guitar Omni	48v	-	
4	Nicky Uke	48v	-	
5	Nicky Bodhran	48v	Tall boom	
6	Ruth Guitar DI	48v	-	
7	Ruth Guitar Omni	48v	-	
8	Ruth Banjo	48v	-	
9	Ruth Accordion	48v	Med-height boom	
10	Ruth Bodhran	48v	Med-height boom	
11	Rich Mando	48v	Med-height boom	
12	Rich Violin	48v	-	
13	Rich Viola	48v	-	
14	Heather VOCAL	48v	Tall boom	
15	Nicky VOCAL	48v	Tall boom	
16	Ruth VOCAL	48v	Tall boom	
17	Nicky Suitcase Kick	48v	-	
18	Nicky Snare		Short boom	
19	Heather Feet	48v	-	
20	Nicky Feet	48v	-	
21	Ruth Feet	48v	-	
22	Adam Mandolin	48v	Med-height boom	
23	Adam Electric		-	
24	Adam Acoustic DI	48v	-	
25	Adam Acoustic Mic	48v	Short boom	
26	<i>MC / announcement</i>		<i>Mic supplied by venue</i>	
27	<i>Playback L</i>		<i>Direct patch at FOH</i>	
28	<i>Playback R</i>		<i>Direct patch at FOH</i>	

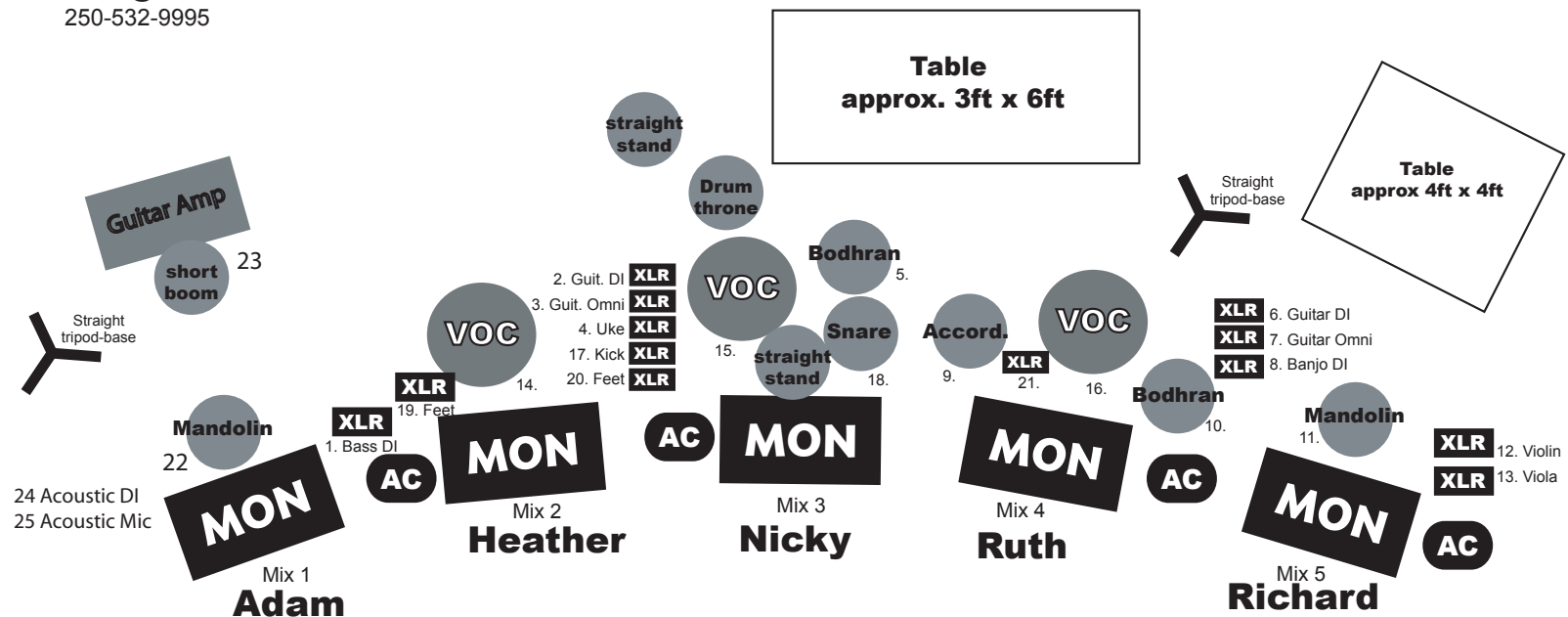
Please label all lines with source name

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STAGE PLOT & INPUT LIST — QUINTET

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FOH sound technician:
Adrian Dolan
adrian@adriandolan.com
250-532-9995



Please leave 2ft unobstructed space at downstage edge (free of cabling etc.) for singing off-mic

INPUT LIST

INPUT LIST				(AUDIENCE)			
1	Bass DI	9	Ruth Accordion	17	Nicky Suitcase Kick	25	Adam Acoustic Mic
2	Nicky Guitar DI	10	Ruth Bodhran	18	Nicky Snare	26	MC (prov. by venue)
3	Nicky Guitar Omni	11	Rich Mando	19	Heather Feet		4 x Tall boom stands
4	Nicky Uke	12	Rich Violin	20	Nicky Feet		4 x Mid-height (3-section) booms stands
5	Nicky Bodhran	13	Rich Viola	21	Ruth Feet		2 x Short boom
6	Ruth Guitar DI	14	Heather VOC	22	Adam Mandolin		2 x Straight round-base stands (for instrument holders)
7	Ruth Guitar Omni	15	Nicky VOC	23	Adam Electric		2 x Straight tripod-base stand (for instrument holders)
8	Ruth Banjo	16	Ruth VOC	24	Adam Acoustic DI		1 x Pig iron fly-weight, 12" x 5" (for Nicky suitcase kick)
							3 x flat-top wooden bar stools
							4 x 110-120v AC power drops as indicated