

The Wailin' Jennys

Concert Sound Requirements (Quintet)

House console setup

Revised Feb 15, 2017

Presenter / Venue will supply:

- Stage and lighting
- Concert-grade 3-way or 4-way PA with adequate power and coverage to effectively reach all seating areas
Preferred systems: d&b Audiotechnik, Meyer, L-Acoustics
Should include delay fills for balconies, underfills and lip fills as required.
- Professional grade digital **mixing console** with minimum of 30 inputs, and adequate outputs to accommodate 6 monitor sends, and 6+ outputs for PA (L, R, Sub, plus fill sends as needed). Yamaha (CL series), Digico, Avid, Soundcraft Vi-series, Midas (pro series).
NOTE: We sometimes do tour with our own console for FOH/mons — this will be discussed in advance
- Local crew; including lighting designer/operator, audio system tech, and stage manager/tech(s).

The Wailin' Jennys will supply:

- All mics, mic clips, and DIs for The Wailin' Jennys
- All backline except noted below
- Pre-show "walk-in" music

Please provide on stage:

- All mic stands (4 tall booms, 4 mid-height booms, and 2 short booms, plus 1 straight round-base, and 3 straight tripod-base)
- 5 monitors (identical make and model please, d&b, Meyer, L-Acoustics preferred)
- 1 sub-woofer run as a sixth aux (monitor mix)
- All microphone, speaker and AC cabling
- Sub-snakes as needed
- 5 flat-top wooden **bar stools**
- 2 **tables or trunks**: 1 approx. 4' x 4', and 1 approx 6' x 3' (please drape or skirt with black)
- 1 pig iron **fly weight** (12" x 5" max)
- 1 adjustable **drum throne**
- 5 single **AC** drops
- 1 Vox AC30, Fender Hot Rod deluxe, Blues Junior or equivalent (to be discussed depending on tour)

All input channels are patched downstage (center or either side)

Please provide a mix position in the same room as the concert (no booths please) and within the stereo field of the PA system

Monitors are mixed from FOH

Technical questions can be directed to:

Adrian Dolan (FOH technician)

adrian@adriandolan.com

250-532-9995

The Wailin' Jennys — Input list (Quintet)

Revised Feb 15, 2017

Channel	Source	Phantom	Stand	
1	Bass DI	48v	-	LR Baggs
2	Nicky Guitar DI	-	-	Countryman
3	Nicky Guitar Omni	48v	-	DPA 4060
4	Nicky Uke	48v	-	
5	Nicky Suitcase Kick	48v	-	Beta 91
6	Nicky Snare	48v	Short boom	TLM 103
7	Nicky Bodhran	48v	Tall boom	Beta 181
8	Ruth Guitar DI	48v	-	J48
9	Ruth Guitar Omni	48v	-	DPA 4060
10	Ruth Banjo	48v	-	Ultrasound
11	Ruth Banjo Omni	48v	-	DPA 4060
12	Ruth Accordion	48v	Med-height boom	C535
13	Ruth Bodhran	48v	Med-height boom	SM7B
14	Heather VOCAL	48v	Tall boom	Beta 87C
15	Nicky VOCAL	48v	Tall boom	Beta 87C
16	Ruth VOCAL	48v	Tall boom	Beta 87C
17	Adam Electric (amp)		Short boom	
18	Adam Mandolin DI	48v	-	J48
19	Adam Mandolin mic	48v	Med-height boom	Røde NT5
20	Adam Acoustic DI	-	-	PZ Pre
21	Adam Acoustic Mic	48v	-	DPA 4099
22	Rich Mandolin DI	48v	-	J48
23	Rich Mandolin Mic	48v	Med-height boom	Røde NT5
24	Rich Violin	48v	-	DPA 4099
25	Rich Viola	48v	-	DPA 4099
26	Heather Feet	48v	-	AT831
27	Nicky Feet	48v	-	AT831
28	Ruth Feet	48v	-	AT831
29	<i>MC / announcement</i>		<i>Mic supplied by venue</i>	
30				
31	<i>Playback L</i>		<i>Direct patch at FOH</i>	JDI
32	<i>Playback R</i>		<i>Direct patch at FOH</i>	JDI

Please label all lines with source name

The Wailin' Jennys

STAGE PLOT (QUINTET)

(Patch for house console)

Updated Feb 2017
 Contact: Adrian Dolan, FOH Engineer
 adrian@adriandolan.com
 +1-250-532-9995

