

# The Wailin' Jennys

## Concert Sound Requirements (Quartet)

Revised November, 2013

### **Presenter / Venue will supply:**

- Stage and lighting
- Concert-grade 3-way or 4-way PA with adequate power and coverage to effectively reach all seating areas
- Local crew; including lighting designer/operator, audio system tech, and stage manager/tech.

### **The Wailin' Jennys will supply:**

- All mics, mic clips, and DIs for The Wailin' Jennys
- 1 x Yamaha LS9-16 for FOH (and monitors from FOH), + FOH rack
- All backline except where noted

### **Please provide on stage:**

- All mic stands (4 tall booms, 3 mid-height booms, and 1 short boom, plus 2 straight round-base, and 1 straight tripod-base)
- 4 Monitors (identical make and model please)
- All mic, speaker and AC cabling
- Analog multi-core snake with minimum 24 inputs and 4 returns to stage for monitors, plus returns as needed for house PA
- 2 tables: 1 approx. 4' x 4', and 1 approx 6' x 3'
- 1 pig iron fly weight (12" x 5" max)
- 1 drum throne (or adjustable piano bench)
- 4 single AC drops (one per wedge position)

*All channels are patched downstage (center or either side)*

### **Please provide at FOH (mix position):**

- Table or work surface for LS9-16 console and outboard rack (minimum 40" W x 20" deep)
- 1 tall boom stand
- 15A AC drop with power strip (6 outlets)

*Please provide a mix position in the same room as the concert (no booths please) and within the stereo field of the PA system  
No outboard EQs are required, XLR outputs patch directly into PA processing and monitor processing/amps.  
Monitors are mixed from FOH*

Technical questions can be directed to:  
Adrian Dolan (FOH technician)  
adrian@adriandolan.com  
250-532-9995

# The Wailin' Jennys

## Input list

Revised November 12, 2013

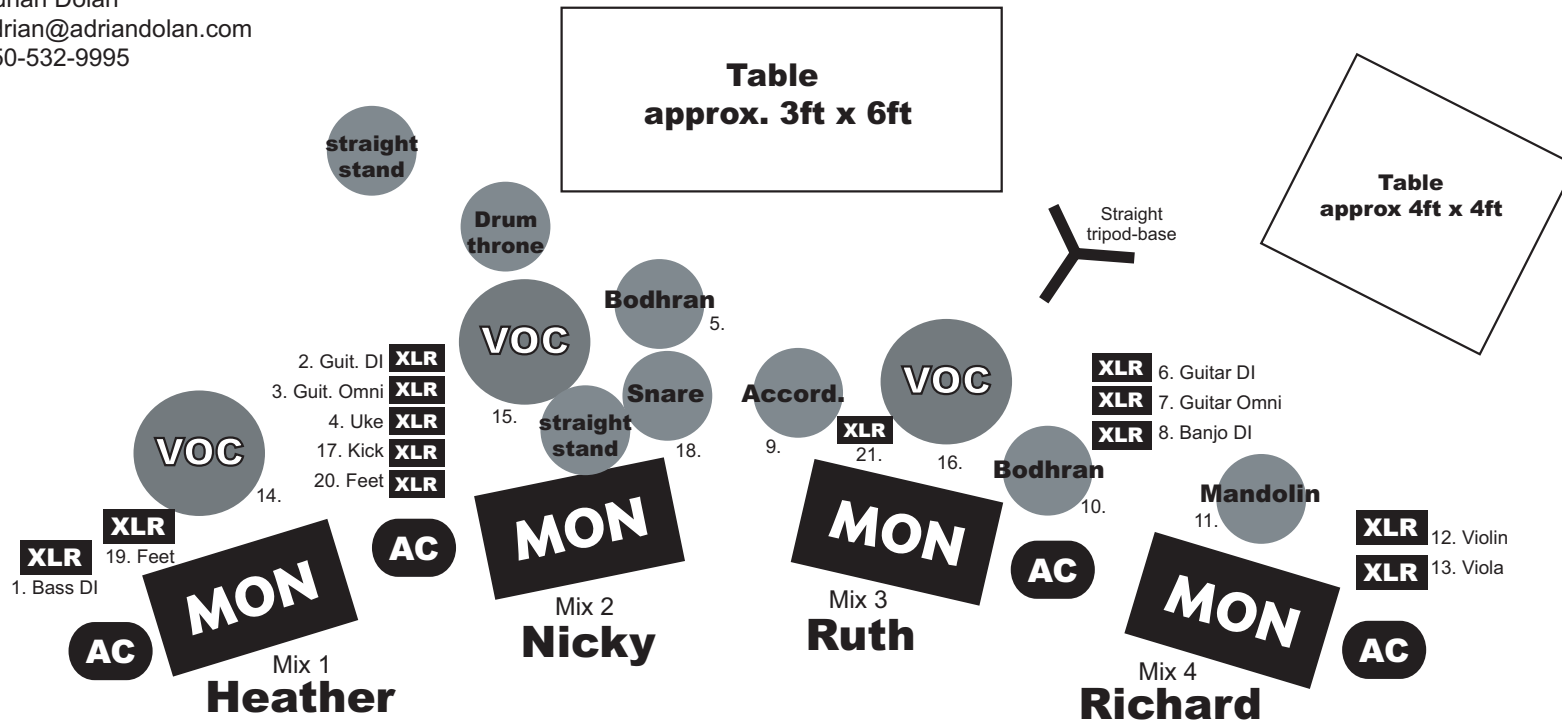
| Channel | Source              | Phantom | Stand                        |  |
|---------|---------------------|---------|------------------------------|--|
| 1       | Bass DI             | 48v     | -                            |  |
| 2       | Nicky Guitar DI     | 48v     | -                            |  |
| 3       | Nicky Guitar Omni   | 48v     | -                            |  |
| 4       | Nicky Uke           | 48v     | -                            |  |
| 5       | Nicky Bodhran       | 48v     | Tall boom                    |  |
| 6       | Ruth Guitar DI      | 48v     | -                            |  |
| 7       | Ruth Guitar Omni    | 48v     | -                            |  |
| 8       | Ruth Banjo          | 48v     | -                            |  |
| 9       | Ruth Accordion      | 48v     | Med-height boom              |  |
| 10      | Ruth Bodhran        | 48v     | Med-height boom              |  |
| 11      | Rich Mando          | 48v     | Med-height boom              |  |
| 12      | Rich Violin         | 48v     | -                            |  |
| 13      | Rich Viola          | 48v     | -                            |  |
| 14      | Heather VOCAL       | 48v     | Tall boom                    |  |
| 15      | Nicky VOCAL         | 48v     | Tall boom                    |  |
| 16      | Ruth VOCAL          | 48v     | Tall boom                    |  |
| 17      | Nicky Suitcase Kick | 48v     | -                            |  |
| 18      | Nicky Snare         |         | Short boom                   |  |
| 19      | Heather Feet        | 48v     | -                            |  |
| 20      | Nicky Feet          | 48v     | -                            |  |
| 21      | Ruth Feet           | 48v     | -                            |  |
| 22      | (Spare)             |         |                              |  |
| 23      | (Spare)             |         |                              |  |
| 24      | MC / announcement   |         | <i>Mic supplied by venue</i> |  |

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## STAGE PLOT & INPUT LIST

Revised November 12, 2013

FOH sound technician:  
Adrian Dolan  
adrian@adriandolan.com  
250-532-9995



Please leave 2ft unobstructed space at downstage edge (free of cabling etc.) for singing off-mic

### INPUT LIST

|   |                   |
|---|-------------------|
| 1 | Bass DI           |
| 2 | Nicky Guitar DI   |
| 3 | Nicky Guitar Omni |
| 4 | Nicky Uke         |
| 5 | Nicky Bodhran     |
| 6 | Ruth Guitar DI    |
| 7 | Ruth Guitar Omni  |
| 8 | Ruth Banjo        |

### (AUDIENCE)

|    |                        |
|----|------------------------|
| 9  | Ruth Accordion         |
| 10 | Ruth Bodhran           |
| 11 | Rich Mando             |
| 12 | Rich Violin            |
| 13 | Rich Viola             |
| 14 | Heather VOC            |
| 15 | Nicky VOC              |
| 16 | Ruth VOC               |
| 17 | Nicky Suitcase Kick    |
| 18 | Nicky Snare            |
| 19 | Heather Feet           |
| 20 | Nicky Feet             |
| 21 | Ruth Feet              |
| 22 | Spare                  |
| 23 | Spare                  |
| 24 | MC (provided by venue) |

|   |
|---|
| 4 x Tall boom stands  |
| 3 x Mid-height (3-section) booms stands                           |
| 1 x Short boom (snare height)                                     |
| 2 x Straight round-base stands (for instrument holders)           |
| 1 x Straight tripod-base stand (for instrument holders)           |
| 1 x Pig iron fly-weight, 12" x 5" max (for Nicky's suitcase kick) |
| 3 x flat-top wooden bar stools                                    |
| 4 x 110-120v AC power drops as indicated                          |