

The Wailin' Jennys as seen from FOH



Please leave min. 2' unobstructed space free of cabling, etc. at the downstage edge for Heather, Nicky and Ruth to sing an a capella song off-mic to close the night

The Wailin' Jennys input list  
2011/02/24

CHANNEL	INPUT	STAND
1	Heather vocal	Tall Boom – round base preferred
2	Nicky vocal	Tall Boom – round base preferred
3	Ruth vocal	Tall Boom – round base preferred
4	Bass DI	
5	Nicky Acoustic Gtr DI	
6	Ruth Acoustic Gtr DI	
7	Kick (suitcase kick)	Requires iron fly weight (inside) max 12" x 5"
8	Snare	Short Boom – round base preferred
9	Ukulele XLR	
10	Accordion	Tall Boom – round base preferred
11	Bodhran – Ruth	Tall Boom – round base preferred
12	Banjo XLR	
13	Mandolin	Tall Boom – round base preferred
14	TC G Natural pedal rtn	
15	Violin XLR	
16	Viola XLR	
17	Bass XLR2 (C-Ducer)	
18	N Gtr 2 XLR	
19	R Gtr 2 XLR	
20	Bodhran – Nicky	Tall Boom – round base preferred
21	Foot mic - Heather	
22	Foot mic - Nicky	
23	Foot mic - Ruth	
24	MC/introduction mic	** Venue provides mic
n/a	Tambourine mount	Tall Straight stand – round base preferred
n/a	Ukulele holder	Tall Straight stand – round base preferred
n/a	Upstage centre table	Table – approx 3' x 3' x 3'
n/a	Stage left table	Table – approx 6' x 3' x 3'

The Wailin' Jennys are supplying –

- All mics, mic clips and DIs for The Wailin' Jennys
- 1 x Yamaha LS9-16 for FOH (monitors are also mixed from FOH)
- All backline unless noted below

Please provide onstage –

- All mic stands, monitors (all same make/model) and mic/speaker/AC cabling

- 5 returns to stage from FOH for monitors and return (4 x wedge mixes, 1 x FX pedal input)
- 1 small table (approx. 3' x 3' x 3') upstage centre and stage left
- 1 larger table (approx. 6' x 3' x 3') stage left
- 1 pig iron fly weight (12" x 5" max footprint)
- 1 drum throne (piano bench is OK)
- 4 x single AC drops – 1 per wedge position

Please provide at FOH -

A mix position in the same room as the concert (no booths, please).

A mix position within the stereo field of the P.A. system.

Our FOH footprint is 40"W x 20" deep (min). We'll require a table or other surface for our gear.

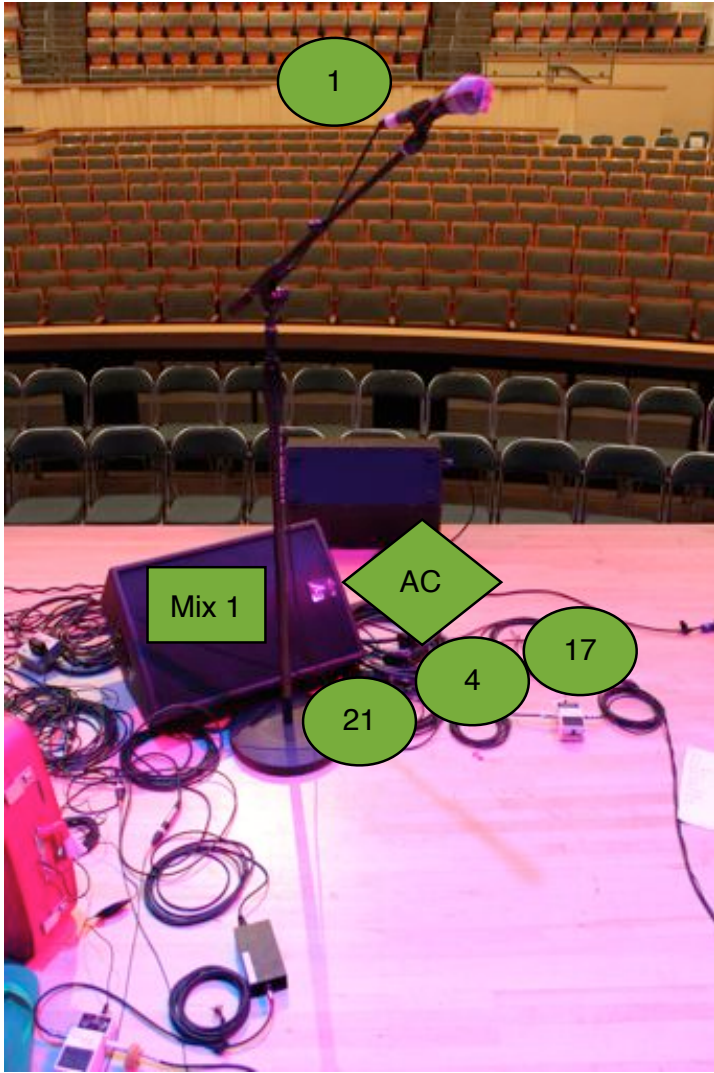
Single 15A AC at FOH.

1 x tall boom stand plus 25' mic cable

Monitors are from our FOH console.

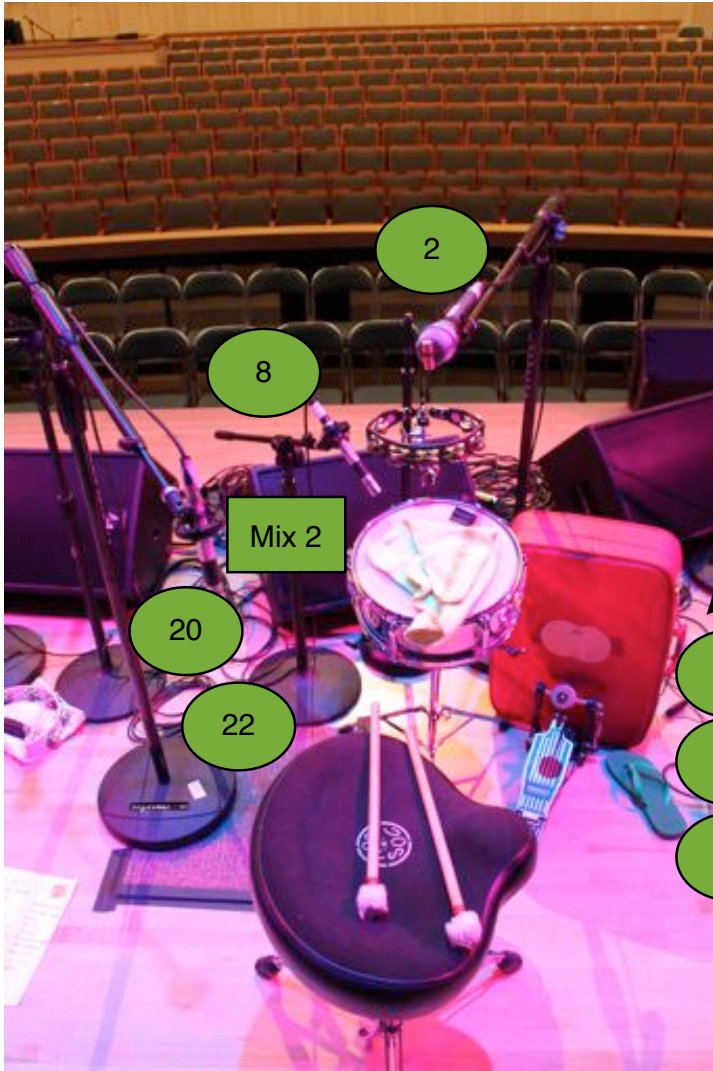
No outboard eqs are required – I prefer being patched directly into P.A. processing and monitor processing/amps. All my outputs are XLR.

Contact - Grant Johnson at [decibelbeads@gmail.com](mailto:decibelbeads@gmail.com)



## SR - Heather

- 1 - Heather Vocal - Tall boom
- 4 - Bass DI - XLR
- 17- Bass C-ducer - XLR
- 21 - Heather Foot Mic - XLR



### SCR - Nicky

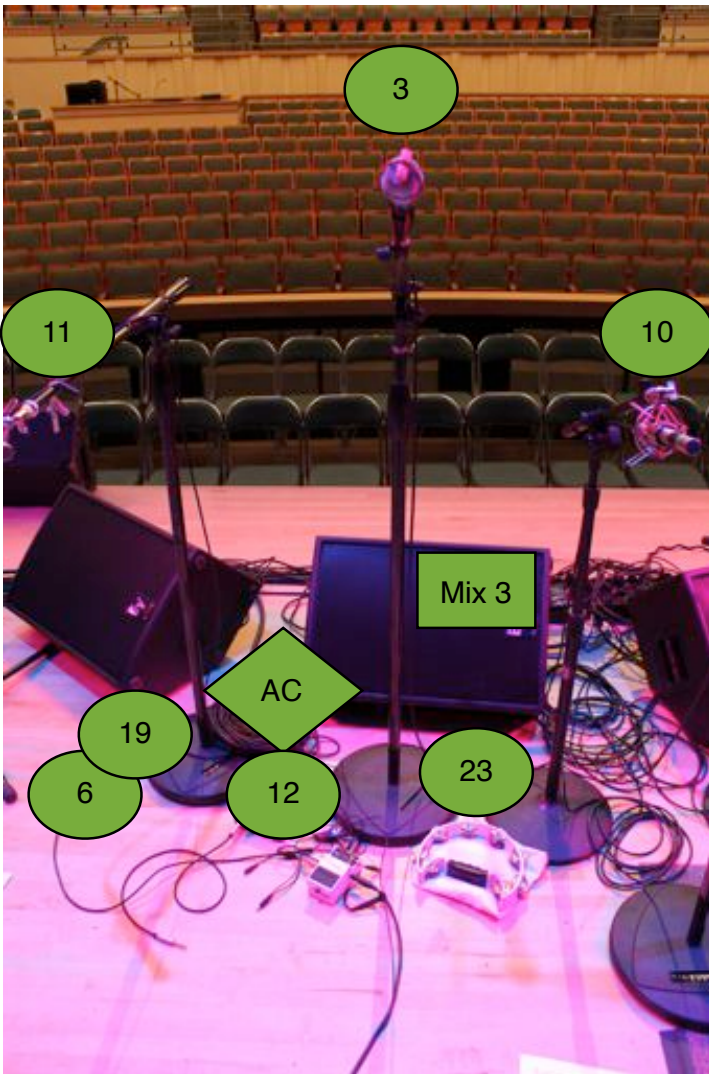
- 2 - Nicky Vocal - Tall boom
- 5 - Nicky guitar DI - XLR
- 7 - Kick - XLR
- 8 - Snare - Short boom
- 9 - Ukulele - XLR
- 18 - Nicky guitar 2 - XLR
- 20 - Nicky Bodhran - Tall boom
- 22 - Nicky Foot Mic - XLR

AC

- 7
- 5
- 9

## SCL - Ruth

- 3 - Ruth Vocal - tall boom
- 6 - Ruth guitar DI - XLR
- 10 - Accordion - tall boom
- 11 - Ruth Bodhran - tall boom
- 12 - Banjo DI - XLR
- 19 - Ruth guitar 2 - XLR
- 23 - Ruth Foot Mic - XLR



Richard - SL

- 13 - Mando Mic - Tall boom
- 14 - FX out - XLR
- 15 - Violin - XLR
- 16 - Viola - XLR

\* MIX 5 - input to FX unit - XLR  
return from FOH (Adaptors  
provided by TWJ)

