

# The Wailin' Jennys

## Concert Sound Requirements (Technical Rider)

### **Presenter / Venue will supply:**

- ❖ Stage and lighting
- ❖ Concert-grade 3-way or 4-way PA with adequate power and coverage to effectively reach all seating areas
  - d&b audioteknik, Meyer, L-Acoustics preferred
- ❖ Analog multi-core snake with minimum 24 inputs and 5 returns to stage for monitors, plus returns as needed for house PA
- ❖ Local crew; including lighting designer/operator, audio system tech, and stage manager/tech.

### **The Wailin' Jennys will supply:**

- ❖ All mics, mic clips, and DIs for The Wailin' Jennys
- ❖ 1 x Yamaha LS9-16 for FOH (and monitors from FOH), + FOH rack, (some tours we will be using house consoles, please check in advance)

### **Please provide on stage:**

- ❖ 2 tables or trunks:
  - 1 upstage center, approximately 6' x 3' — with black drape or tablecloth to cover top and front
  - 1 stage left, approximately 3' x 3' — with black drape or tablecloth to cover top and front
- ❖ 1 pig iron fly weight (12" x 5" max) — to fit inside the suitcase "kick drum"
- ❖ 1 adjustable drum throne
- ❖ 4 Monitors (identical make and model please; d&b, Meyer, L-Acoustics preferred)
- ❖ 1 Subwoofer (1 x 18 preferred)
- ❖ 1 wooden (flat-top) bar stool
- ❖ 3 single AC drops (one per vocal position)
- ❖ All mic, speaker and AC cabling, and subsnakes (2 x 12-channel preferred, run downstage)
- ❖ All microphone stands
  - 7 tall booms
  - 1 short boom (snare)
  - 1 straight round-base (for percussion attachment)
  - 4 straight tripod-base (for instrument stand attachments)

*All channels are patched downstage.*

### **Please provide at FOH (mix position):**

- ❖ Table or work surface for LS9-16 console and outboard rack (minimum 40" W x 20" deep)
- ❖ 120v/15A AC drop with power strip (8 outlets)

*Please provide a mix position in the same room as the concert (no booths please) and within the stereo field of the PA system  
No outboard EQs are required, XLR outputs patch directly into PA processing and monitor processing/amps. Please provide access to speaker processing upon request.  
Monitors are mixed from FOH*

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## Input list — Yamaha LS9-16

Channel	Stage patch	Source	Phantom	Stand	
1		Bass DI	48v	-	
2		Nicky Guitar DI	48v	-	
3		Nicky Guitar Omni	48v	-	
4		Nicky Uke	48v	-	
5		Nicky Bodhran	48v	Tall boom	
6		Ruth Guitar DI	48v	-	
7		Ruth Guitar Omni	48v	-	
8		Ruth Banjo	48v	-	
9		Ruth Accordion	48v	Med-height boom	
10		Ruth Bodhran	48v	Med-height boom	
11		Rich Mando	48v	Med-height boom	
12		Rich Violin	48v	-	
13		Rich Viola	48v	-	
14		Heather VOCAL	48v	Tall boom	
15		Nicky VOCAL	48v	Tall boom	
16		Ruth VOCAL	48v	Tall boom	
17		Nicky Suitcase Kick	48v	-	
18		Nicky Snare	48v	Short boom	
19		Heather Feet	48v	-	
20		Nicky Feet	48v	-	
21		Ruth Feet (tambourine)	48v	-	
22		Richard Mandolin DI	48v		
23		(Spare)			
24		MC / announcement		<i>Mic + stand supplied by venue</i>	

Technical questions can be directed to:  
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## CONCERT STAGE PLOT (Quartet)

Updated December 2016  
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